

The Bridge Trust is proud to announce that our first 2 Sunday Brunch events were hailed as a huge success.

Joining forces with Morello @ Trinity and Paul Dunton Music to host a couple of innovative events at the Trinity theatre, just under 120 people enjoyed fabulous food and wonderful music.

Set in the foyer of the Trinity, these events were aimed at those who wish to spend their Sunday morning enjoying a delicious Morello brunch, whilst being entertained by the ambient tones of a live acoustic performances.

## REPORT - Sunday 4<sup>th</sup> October 2009

Doors opened at 10.30am

Last brunch served 11.30am

Event finished at 1.00pm

Opening the event on the 4<sup>th</sup> October was local singer/songwriter **Steve McCormack**. Steve has been compared to the likes of James Morrison and Jack Johnson, and exceeded our expectations with some great up - beat acoustic guitar with smooth vocals. [www.myspace.com/theroxmusic](http://www.myspace.com/theroxmusic)

Headlining the event on the 4<sup>th</sup> was Paul Dunton & Crew. Paul's music is described as contemporary piano based pop with a classical twist! The live sound offered an atmospheric fusion of Paul's distinct vocals, engaging piano and beautifully crafted string and flute arrangements which Paul & the Crew composed together.

[www.myspace.com/paulduntonandquests](http://www.myspace.com/paulduntonandquests)

We caught up with Paul for his comments on the event. Paul enthuses, *"I was delighted to be involved with the Sunday Brunch @ Trinity in aid of The Bridge Trust. I feel this is a very worthwhile cause and it's fantastic that local musicians are performing in aid of such a good cause."*

## REPORT - Sunday 11<sup>th</sup> October 2009

Doors opened at 10.30am

Last brunch served at 11.30am

Event finished at approx 1.00pm

Opening the event on the 11<sup>th</sup> October was Tonbridge based singer/songwriter **The Kitchen Poet**. He has been gaining many new fans with his distinctive atmospheric style, crafted melodies, thought provoking lyrics and engaging versatile tones.

[www.myspace.com/thekitchenpoet](http://www.myspace.com/thekitchenpoet)

Following on from The Kitchen Poet was **Reo Rae**, an acoustic singer songwriter from East Sussex. At the tender age of twenty, she is already an accomplished songwriter and the possessor of a beautifully effortless voice. Her more intimate solo performance on the acoustic circuit was captivating for even the most talkative gig goers. Check out her sound on [www.youtube.com/reorae](http://www.youtube.com/reorae)

Headlining on the 11<sup>th</sup> was local band **Son of Kirk**. Son of Kirk like to categorise their music as Blackgrass. Kristina, one of the vocalists in the band explained, *"Our alternative acoustic sound combines interweaving guitars, violin, double bass, vocal harmonies and expressive wordplay - just perfect for a lazy Sunday brunch"*. Kristina added, *"It is a pleasure to have been on board especially for such a great project"* [www.myspace.com/sonofkirk](http://www.myspace.com/sonofkirk)

**Following much positive feedback, The Bridge Trust will be talking to Paul Dunton Music with a view to repeating these Brunches in the future. Please keep an eye on the Bridge Trust's website for news.**