

Acoustic Buffet Artist Profiles

Paul Dunton Quintet

Paul's music is best described as a captivating fusion of alternative/pop and classical. He composes and performs both instrumental pieces and songs. With influences such as modern day artists; Ben Folds, Pink Floyd, Turin Brakes and composers such as Barber and Rachmaninov, Paul is an artist that offers something different. With national reviews hailing the breathtaking live sound and sheer originality and atmosphere of his works, The Tunbridge Wells based performer has firmly made his mark on the musical landscape and is due to provide the soundtrack for an upcoming international film release.

For smaller intimate shows Paul (piano/vocals) performs with along side his quintet know as the 'Crew'. The ethereal live sound features Cello, violins, guitar and Flute.

www.pauldunton.co.uk



The Worry Dolls (featuring Zoe Nicol and Rosie Jones)

The Worry Dolls are Rosie Jones and Zoe Nicol. Or Zoe Nicol and Rosie Jones (because otherwise they would probably argue about it). They met in Liverpool and hung out with Paul McCartney for three years or so (who told them that he thought it was cool to be ginger), but then moved back home when they ran out of student loan. Zoe is currently living on a sofa in Camden, whereas Rosie is in Devon working as a part time ukulele instructor. They write songs via Skype about being 22 and having no money. They sing, and twang, and disagree about most things.

www.myspace.com/worrydolls



Walking on Sunday

Walking On Sunday are Henry & Nick, who have been writing together for 10 years and have played, busked, and recorded their way across Kent and London. Their unique mix of acoustic mellowness and insightful lyrics has helped them establish a solid and ever increasing fan base. "The first song that really got us noticed was 'Camden Town'. This started out as a story about one of our favourite places to see live music and grew into a song about their own experiences there and hopes about performing there in the future"



Annaca

Since starting at Brighton Institute of Modern Music in October 2010, Annaca Espach has created a new band consisting of: Matthew Marcantonio (Keyboard, backing vox), Samuel Harrison (Guitar, backing vox) and Leo Humphries (Bass backing vox). Annaca has completely re-invented her sound; her new music has an organic, rustic, gypsy rock feel to it. The sound is highly derivative from the music of Gogol Bordello, Nick Cave & Django Reinhardt. She also admires and is inspired by the music of Bat For Lashes, PJ Harvey, Cat Power, Warpaint, Fiona Apple, Mazzy Starr and Kate Bush

www.myspace.com/annacamusic

